

OPEN SPACE MEDIA RELEASE

FOR IMMEDIATE RELEASE THROUGH
April 1, 2017

Event Instruments of Happiness
Artists Tim Brady, Jonathan Barriault, Simon Duchesne, and Marc-Olivier Lamontagne
Genre New Music, Electric Guitar
Date Saturday, April 1, 2017 at 8:00 p.m.
Venue Open Space, 510 Fort St, 2nd Flr. Victoria, BC
Admission In Advance: \$16 General, \$11 Students/Seniors/Members. At the door: \$20 General, \$15 Students/Seniors/Members.
Advance tickets available at: HappinessOS.bpt.me



Photo: Laurence Labat

Open Space presents

Instruments of Happiness

Victoria — On April 1, 2017 at 8:00 p.m. electric guitarists Tim Brady, Jonathan Barriault, Simon Duchesne, and Marc-Olivier Lamontagne will present a concert that promises “to extend the boundaries of the electric guitar.” As part of their Canada tour, this concert features compositions by Tim Brady, Emily Hall, Maxime McKinley, René Lussier, Gordon Fitzell, Scott Godin, and Jordan Nobles. Come be part of this exciting exploration pushing new music for electric guitar to it’s next evolution.

Why Instruments of Happiness?

“I have played guitar for 46 years, electric guitar for 41 years. My interest in the instrument really began on February 9th, 1964, when The Beatles appeared on the Ed Sullivan show for the first time. The guitar (and the music) is created to make us happy, sad, contemplative, ecstatic...frankly, one is never indifferent in the face of music. According to my favourite guitar

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manufacturer, the legendary Robert Godin, you can never be sad with a guitar in your hands. Absolutely, the guitar is an ‘instrument of happiness,’ hence the name for this new ensemble ‘Instruments of Happiness.’” -**Tim Brady**

Instruments of Happiness is the name of the electric guitar ensembles produced by Bradyworks under the direction of Tim Brady. This ambitious project is dedicated to the performance of new music and includes a quartet, a professional orchestra of 20 guitarists and a 100-strong community focused ensemble.

Instruments of Happiness is clearly obsessed with the electric guitar. We only have electric guitars on stage, and we hope fans of the instrument will find a sympathetic resonance with our concerts. However, we also hope to move beyond the guitar, creating new projects and concerts that are unique, imaginative and passionate musical events, all prepared with the greatest care for the quality of sound and the performance of the music. We hope to be not just guitarists, but musicians. We hope to bring you some happiness with our instruments.

The Quartet

The Instruments of Happiness quartet focuses on chamber music performed by high-level professionals, and is also designed to encourage the creation of new repertoire for this instrumentation. We think the electric guitar is a major contender for new chamber music and can contribute significantly to the future of chamber music in the 21st century.

The quartet first performed in 2014. In early 2016, they released their eponymous debut album on Starkland Records to great reviews in the USA, with premiere recordings of compositions by Tim Brady, Antoine Berthiaume, and Rainer Weins. Available for purchase from Naxos: <http://bit.ly/1MixVdg>

Their performances – such as their “Art of Fugue” show at the Montreal Baroque Festival (June 2016) and album selections at St. John’s International Sound Symposium (July 2016) – reveal a boundless curiosity and deft ability in covering a wide terrain. Their first major tour will bring them across Canada in March/April 2017 to premiere 5 new works by Canadian composers Jordan Nobles, Scott Godin, Gordon Fitzell, Maxime McKinley, and Emily Hall.

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