

# OPEN SPACE MEDIA RELEASE

FOR IMMEDIATE RELEASE THROUGH  
April 22, 2017

**Event** Canadian Works inspired by Nature  
for the oboe and oboe d'amore  
**Artists** Catherine Lee  
**Genre** New Music  
**Date** Saturday, April 22, 2017 at 8:00 p.m.  
**Venue** Open Space, 510 Fort St, 2nd Flr. Victoria, BC  
**Admission** In Advance: \$16 General, \$11 Students/Seniors/Members.  
At the door: \$20 General, \$15 Students/Seniors/Members.  
Advance tickets available at: [NatureOS.bpt.me](http://NatureOS.bpt.me)



Photo: provided by artist

Open Space presents  
**Canadian Works Inspired by Nature**  
for the oboe and oboe d'amore

Victoria — On April 22, 2017 at 8:00 p.m., Catherine Lee performs a concert of music for the oboe and oboe d'amore. With a focus on Canadian compositions and influenced by nature, this concert features works by Dorothy Change, Jerome Blais, Dana Reason, and Catherine Lee's own work *a tiny dance*. Also on the program the stunning *Social Sound from Whales at Night* for oboe d'amore and recorded whale song by Emily Doolittle.

The oboe d'amore was popular during the era of Bach. It is known for its less assertive and more tranquil and serene tone than today's modern oboe. Having fallen out of use in the eighteenth century, it regained popularity with composers in the early twentieth century appearing in works by Richard Strauss, Maurice Ravel, and Tori Takemitsu.

Join Catherine Lee as she explores some of the amazing twenty-first century Canadian repertoire for the oboe d'amore and oboe. Tickets are \$16/\$11 in advance, and \$20/\$15 at the door.

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## Concert Program

*Still* (2006) for solo oboe; Dorothy Chang

*a tiny dance* (2008) for solo oboe; Catherine Lee

*Rafales* (2007) for solo oboe; Jerome Blais

\**Chanson de fleurs: Eleanor of Aquitaine* (2017) for oboe and soundscape; Dana Reason

\**Alluvium* (2016) for oboe d'amore and electronics; Taylor Brook

*Social Sounds from Whales at Night* (2007) for oboe d'amore and tape; Emily Doolittle

\* indicates a Canadian premiere performance.

## Biography

A diverse musician, Dr. Catherine Lee has performed extensively as a solo, chamber, and orchestral musician on oboe, oboe d'amore, and English horn in a wide range of artistic settings, including classical, contemporary, and free improvisation.

As an interdisciplinary artist, Catherine collaborated in the creation of reeds, a site-specific work composed by Emily Doolittle (Sound Symposium, 2010); with POV dance (Ten Tiny Dances, 2008); and with Tracy Broyles (Risk/Reward Festival, 2012). Catherine has performed in the oboe sections of many ensembles, including Oregon Symphony, Oregon Ballet Theatre, Portland Opera, Portland Cello Project, and Les Grands Ballets Canadiens de Montréal, Montreal Chamber Orchestra and was a tenured member of Orchestre symphonique de Longueuil from 2003 to 2008. Catherine has also performed in ensembles led by improvisers Vinny Golia, John Grunfest, Gino Robair, and Tatsuya Nakatani. In 2015, the Lee + Hannafin Duo released their first recording *Five Shapes: Improvisations* for Oboe d'amore and Percussion, and in 2013 Catherine released the solo CD *social sounds* featuring works for the oboe, oboe d'amore and English horn by Canadian composers. Catherine is on faculty at Willamette University, Western Oregon University, and George Fox University.

[www.catherinemlee.com](http://www.catherinemlee.com)

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