

OPEN SPACE MEDIA RELEASE

FOR IMMEDIATE RELEASE THROUGH
February 26, 2017

Event Practices of Everyday Life | Cooking
Artists Tony Chong, Navid Navab, Jerome Delapierre,
Michael Montanaro
Genre New Music
Concert Date Sunday, February 26, 2017 at 8:00 p.m.
Venue Open Space, 510 Fort St, 2nd Flr. Victoria, BC
Admission \$16 general, \$11 students/seniors/members
in advance; \$20 general, \$15 students/seniors/
members at the door;
Tickets For advanced tickets: CookingOS.bpt.me or by calling
1-800-838-3006



Photo provided by artist.

Open Space presents
Practices of Everyday Life | Cooking
Delicious!

You have never *heard* food prepared quite like this.

Victoria – On Sunday, February 26 at 8:00 p.m. Open Space presents composer Navid Navab's **Practices of Everyday Life | Cooking** as performed by chef Tony Chong.

Practices of Everyday Life | Cooking is a synaesthetic performance orchestrated around a chef, an enchanted kitchenette, and sonified ingredients. The cook wields foods, pans and spices, his gestures transformed into surround sound and painterly light and responsive video. A knife rasps against another, onions vocalize their unfolding mutation into a cacophonous *a cappella*, sizzling oil slides into a downpour of Bartok-pizzicati, while seductive aromas immerse the viewer in a multi-sensory augmentation of everyday practices. Composer Navid Navab invites guests to delight every nuance of his enchanted kitchenette while joining chef Tony Chong in the act of performing music through cooking.

You have never heard food prepared quite like this.

The concert will take place at Open Space, 510 Fort St. 2nd Floor, Victoria, BC. Tickets are \$16 general, \$11 students/seniors/members in advance or \$20 general, \$15 students/seniors/members at the door.

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PROGRAM SUPPORTERS



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ARTIST BIOGRAPHIES

Navid Navab is a media alchemist, composer, audiovisual sculptor, phono-mechanologist and gesture bender. Interested in the poetics of gesture, materiality and schizophonia, his work investigates the transmutation of matter and the enrichment of its inherent performative qualities. Navid uses gestures and vibration from everyday life as basis for realtime compositions, resulting in augmented acoustical poetry and painterly light that enchants improvisational and pedestrian movements.

Tony Chong was the Artistic Director of Le Groupe Dance Lab in Ottawa, Ontario, Canada. Tony has danced and toured internationally with prestigious dance companies such as La Compagnie Marie Chouinard, Carbon 14, Belgium's Ballet C de la B, JeanPierre Perreault, Dominique Porte's Systeme D, and Germany's Steptext. With his career in dance, Tony is also a photographer and a professional cook.

Jerome Delapierre is a visual artist and interaction designer working in Montreal. His research is based on the relationship between human and technology and non linear interactivity, focusing on the experiences of urban social behaviour. He is interested in new ways to create visual sets and environments by exploring eclectic projection techniques.

Michael Montanaro is a transdisciplinary artist known for his work in the field of contemporary dance and mixed media. He has worked as a choreographer and director on numerous projects including the Cirque du Soleil's "Varekai", Opera de Montreal's "Carmina Burana," a theatrical work "Frankenstein's Ghosts, and a series of short films "Dance For Small Spaces."

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